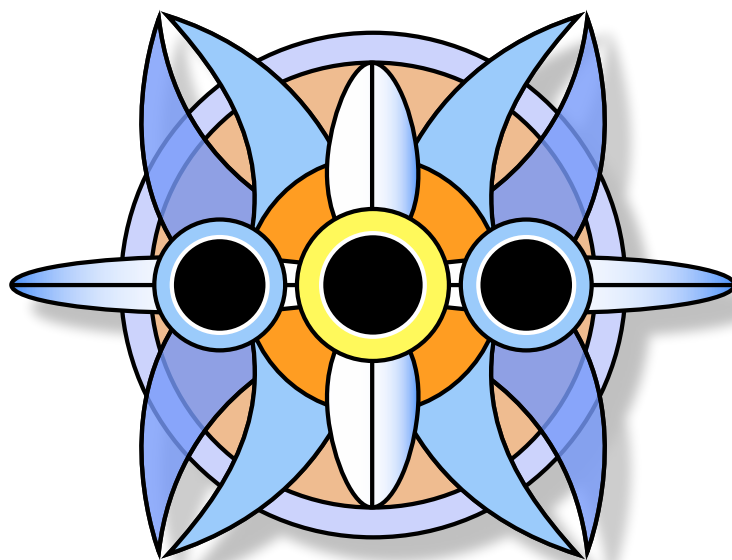


Fine Art Reproduction

“Image is Everything”



Neterapublishing Price List 2010

Fine Art Reproductions

Digital vs Lithographic

(The advantages of Giclee reproduction)

Digital fine art reproduction, sometimes given the name 'Giclée' means to spray or apply liquid by nozzle. It is a technique that has gained popularity for its excellent archival properties, limitless paper surface applications, lack of sizing restrictions and a longevity of 60 years plus.

An Artist can decide the exact amount of reproductions required based on the popularity of the work being considered to reproduce. After each progressive sale additional prints can be ordered.

The economics of this approach are highly beneficial as there will be no need to have valuable space taken up with slower selling reproductions. The artist is then free to experiment, seeing which work proves to be the more popular in this print medium.

Having hundreds of lithographic copies made can reduce the unit cost per item but reproduction setup is expensive. There is likely to be a restriction of reproduction size depending upon the companies printing press size.

Generally, lithographic inks are not so resistant to the ravages of time. Unless these prints are glazed and stored in an area of subdued light and low ozone emissions, lithographic reproductions will quickly lose their vibrancy.

This price list outlines some of the different papers and prices we offer in our range of media. There is a set up cost for each reproduction but discounts are available for larger quantities. During setup, access to the original artwork may be required to ensure faithful reproduction of colours. If required a certificate of authenticity can be supplied with each print for those artists wishing to produce signed and numbered editions of their work.

Description of Fine Art Papers

<i>Handmade Fine Art 310gsm</i>	This handmade cotton paper is best suited for reproductions that require the highest longevity. The surface is bright white and slightly textured. All types of artwork reproduce well on this media inc: Acrylic, Pastel, Airbrush and Photographic Studies.
<i>Fine Art Matt 240gsm</i>	High quality, smooth bright white surface. Good reproduction of all graphic media.
<i>Matt Canvas Premium (High Quality) 340gsm</i>	High quality canvas. Good reproduction of all media, especially suited to photographic studies including black and white images.
<i>Premium Gloss 270gsm</i>	A High quality gloss finish paper, ideally suited for photographic images being used for display purposes.

Item	Paper	Cost	Qty
1	Handmade Fine Art 330gsm	0.08	All per Sq.inch
2	Fine Art Matt 240gsm	0.06	
3	Matt Canvas Premium 340gsm	0.08	
4	Premium Gloss 255gsm	0.07	

Please note: Canvas price does not include stretcher bars

Item	Setup Charge	Cost	Qty
1	Setup from digital file supplied	12.00	

Please note: Minimum charge for digital print is £15.00

Terms & Conditions

Whilst every effort is made to ensure the safety of original art works no liability can be accepted for loss or damage howsoever caused. Artists are advised to secure additional insurance on their work if this should be a cause for concern

The artist remains the copyright owner of all originals submitted for reproduction purposes and that Neterapublishing will not be liable for any legal action taken as a result of copyright infringement

All reproductions will remain the sole property of Neterapublishing until full payment has been made for such goods.